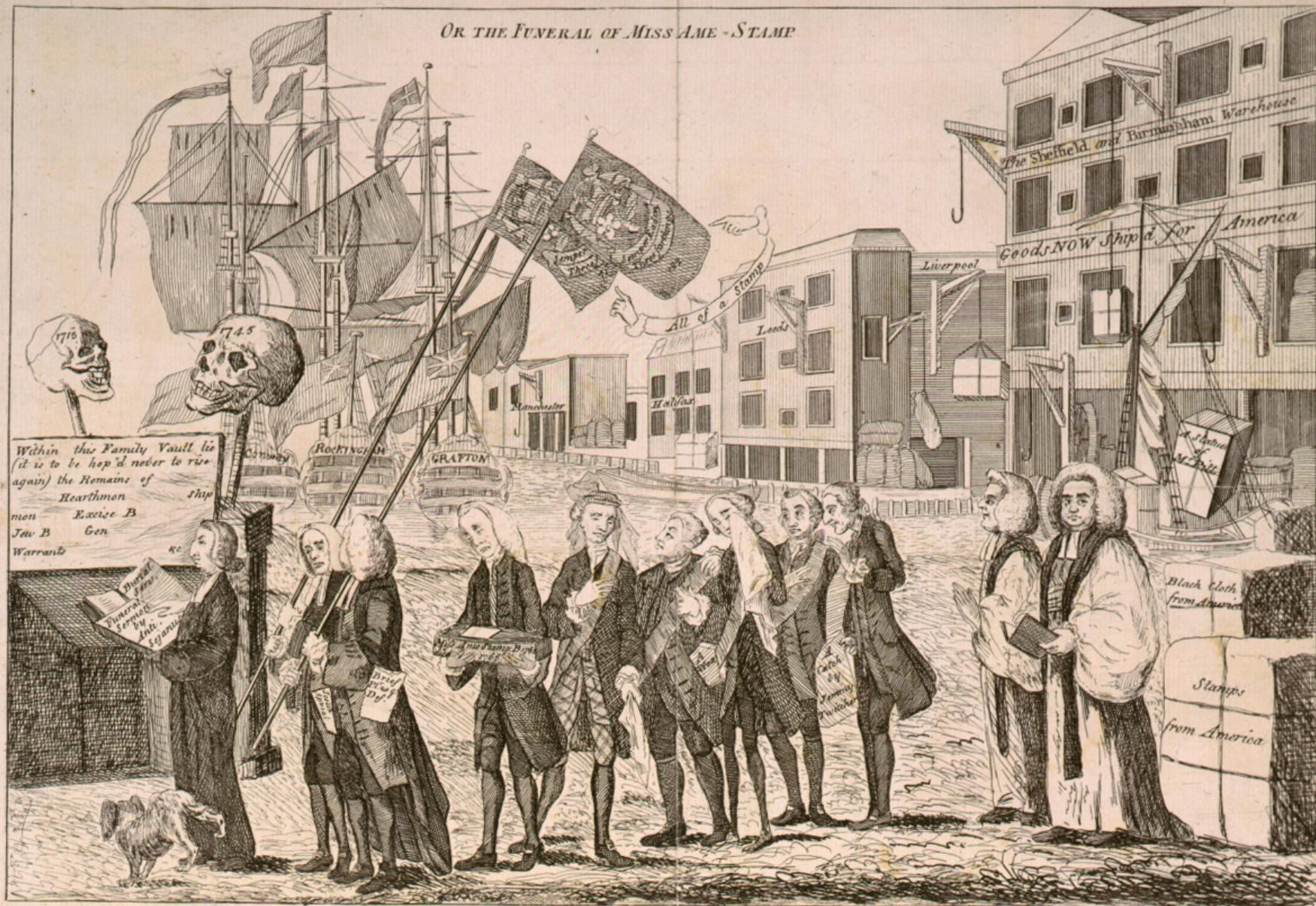


THE REPEAL

OR THE FUNERAL OF MISS AME-STAMP



THE Hero of this Print is the gentle Mr. Stamper, who is carrying to the Family Vault his favourite Child, in a Coffin, Miss AME-STAMP, about 12 Months old. Anti-Sejanns, who reads the Burial Service, is the first in the Procession. — After him follow Two Pillars of the Law, supporting Two Black Elags: on which are the usual Stamps, consisting of the *White Rose* united with the *Thistle*, supposed to have been originally contrived on the *Tenth of June*. The expressive Motto of *Semper eadem* is preserved: but the Price of the Stamp is changed to *Three Farthing*, which the

Budget explains: and the *small Numbers*, which are pointed at, are too contemptible to deserve Notice by the Majority. The Chief Mourner, *Sejanns*, follows Mr. Stamper. Then Two remarkable Personages, the celebrated *Weaver* and *Lord Gawke*: after them *Jenny Titcher*, with his *Friend and Partner*, *Lord H-----*. Two *B-----* conclude the Procession. Upon the Fore Ground are two large Bales of Black Cloth and Stamps returned from *America*. The unhappy Gang are separated from the joyous Scene that is opposite, on the

other Side of the River *Thames*: where, along the Shore, are *Open Warehouses* for the Goods of different Manufacturing Towns now shipping for *America*. In the River are three First-rate Ships, the *Rockingham*, the *Grafton*, and the *Conway*. Among the Goods shipping off, is a large *Cafe*, which is wrote upon a *Statue of Mr. Pitt*: this is heaving on board a Boat Number 170. There is another Boat near the *First-rate*, taking Goods in also; and is numbered 105. — N. B. The two Skeleton Heads, upon the Vault were Monsters born in the Rebellions of the Years 1715 and 1715.